

conNECKtedTOO TEAM of ARTISTS, COLLECTIVE MEMBERS, APPRENTICES & TINY BUSINESSES, WINTER 2019

RESIDENCY ARTISTS

Artists in Residency are paid a standard stipend to work with the project until at least the end of December. They all have to relate with a few TINY businesses.

KIT LONEY creates a Diary of the development of the network of *TINY* businesses. Her work includes any type of collages, stories and drawings. The planned visual large book is fabricated with origami montages showing the idea that *TINY* is powerful. Tentatively she will follow 10 businesses, visiting them twice a month to nourish her work. She has been visiting businesses with Anastatia and Gwylene. A workshop will be organised to develop a foldable 100' long piece.

MORGAN KINNE uses her sculptor skills (styrofoam, plaster, wood and more) to collaborate on the models of the *TINY* businesses she has visited and met their owners with Jean-Marie.

SHARON COOPER MURRAY develops a multi-functional, multi-dimensional work. She starts with long streets (4" x 8') in Rag Quilting to which will be attached elements inspired by some *TINY* businesses special interests expressed in their booklets, or discovered in further communications. At least two Rag Quilting bees will be organized for apprentices or a class, to pass on the process.

KURTIS LAMKIN creates a jingle and performs it in various ways. That jingle may grow into a song.

ARIANNE KING COMER will work on large fans and capes. Most likely she will collaborate with Nancy Basket to make a mini cape (to be planned at the End of March). They will organize a summer workshop around the fabrication of these elements and potential development of multiples as merchandises part of conNECKtedTOO future. Their work may be part of “The Charleston Cut” planned for MOJA.

SONIA OSIO comes to Charleston for 3 weeks at three different times to fabricate in collaboration with teachers and youth a 3D Mandala generated by stories about the 100 years of James Simons and the *TINY* businesses in the neighborhood. It will be installed in the Moultrie St stairwell/entrance to James Simons in September 2019.

GWYLENE GALLIMARD & JEAN-MARIE MAUCLET (JEMAGWGA), conNECKtedTOO Founding Members, are the lead artists developing the multi-disciplinary vision on how Art & Culture can help create a Network of *TINY* businesses with a future (a series of assets including a web app attached). They spend most of their times in their studios, drafting or fabricating, creating “art tools” to develop collaborations with other Artists and *TINY* businesses. Additionally Gwylene is managing the grants and payments.

OTHER ARTISTS and COLLECTIVE MEMBERS

Other artists and Collective Members are paid by the hour or by the task. They all had or have to relate with a few TINY businesses.

PAMELLA GIBBS, a conNECKtedTOO Founding member, is the Outreach Educator anchored at James Simons. She co-leads the Apprenticeship program and the work with artist Sonia Osio.

DEBRA HOLT, a **conNECKtedTOO** Founding member, works researching businesses that have closed.

THERON SNYPE works to develop information and connections necessary for the creation of a network of *TINY* businesses, the MLK events and The Charleston Cut plan.

ANASTATIA KETCHEN is working on a *Performance and Scavenger Hunt* planned for *Spoletto time* with Victoria, Shanequa and Gwylene, which includes furthering or developing new relationships with the *TINY* business Cluster of *MLK district*. In addition she is helping to manage the Apprentice program and the work with the Entrepreneurship Class of Mrs Savage.

JASON GOURDINE is the creative documenter of conNECKtedTOO. He will deliver a film made of different chapters expressing the depth of our mission and our collaborations.

Additionally he works with Victoria and Jermel President to develop a *Privilege March* with youth 9 & 10th grades (*Spoletto Time*) and a *Youth-led Dialogue program* with Apprentices and Burke High youth as Peer Producers and Peer Panelists (Early fall)

VICTORIA RAE MOORE is the program facilitator of conNECKtedTOO. Additionally to her managerial work (meeting agendas & notes, email communications, social media, USDAC, organizational and promotional work) she works with Jason and Jermel President to develop a *Privilege March* with youth 9 & 10th grades (*Spoletto Time*) and a Youth-led Dialogue program with Apprentices and Burke High youth as Peer Producers and Peer Panelists (Early fall)

JULIE CHEA is the Digital Assistant of conNECKtedTOO. She works an average of 6 hours a month to help with specific softwares ([canva.com](https://www.canva.com), photoshop, mailchimp,...), the newsletter and other digital needs like coding and links.

A professional **PHOTOGRAPHER** will be needed for *THE MOJA
CHARLESTON CUT*

JOSEPH JOSE BROWN III is a potential musician for *Spoletto time*. He collaborates with Gerald Rivers on skits.

ENNIS CARTER from **SOCIAL IMPACT STUDIOS**, leads the development of our WebApp.

The Charleston Office of Cultural Affairs led by **SCOTT WATSON** is a Partner.

APPRENTICES

Apprentices are paid by the hour depending on their age. They meet together the first Sunday of each month (11:30 - 1:30 p.m.)

SHANEQUA RAINEY (RAIN RAIN)

19 (20 in June). High school graduate

“After carefully looking over the current projects we are working on, I would like to ask if I could possibly work on *the Scavenger Hunt, the Moving Museum, Spoleto* and creating *Signs for the businesses*.” Her dad may help with car repairs.

May work up to 3 hours a day Monday-Thursday

TIMOTHY HUNTER

20. CofC

- All arts: Works at the studios Thursday and Friday 2:30m- 4:30p.m.

- Apprenticeship in small businesses: Starts apprenticeship at Fast & French.

ALEXSANDRIA MACKEY

17. Charleston Maths & Sciences

- Works with Pam to support youth involvement in Sonia Osio's Mandala work
 - Develops art pieces in relationship with TINY businesses. 1st one is about Artist & Craftsman Supplies
- Works 4 to 6 hours a week

MARKELLE EVANS

23. CofC graduate

Assists artists in many different ways

Tuesday & Thursday 12-5pm

AYSHA BOWENS

16 (17 in May). Burke High junior

Assists for Interviews and Writing about Art in/with Community;

Works with Educators, Coordinators, Public Relations and Social Media

Works 6 to 8 hours a week

ANNA BROWN

22. CofC graduate, working presently at the Spoleto Office.

Art administration. Assists in research, consolidation, and organization of information about Past & Present *TINY* businesses.

TINY BUSINESSES (dialogue, art tools development, events participation...)

What we **HAVE DONE (1)**, **ARE DOING (2)** or **WHAT IS PLANNED (3)** with them.

Model means 1st structure. MODEL means TINY business has seen it and participated in developing visual content.

FRESH FUTURE FARMS

1. **Booklet 1, Postcard, Model, Recording**
2. Booklet 2, MODEL
3. An Apprentice from the Cherokee area. An instructional game.

CHOICES

1. **Booklet 1 & 2, Postcard with Veggie Bin**
2. Web App meeting

LEAPING FOR A CURE

1. **Booklet 1, Postcard**

SMITTY's SUPER SEVEN BARBERSHOP

1. **Booklet 1, Postcard**
2. Booklet 2
3. THE CHARLESTON CUT, Model

D.R.I.V.E.N.

1. **Booklet 1 & 2, Postcard, Recording**
2. Co-writing / organizing a walking performance amplifying words of TINY businesses

ISLAND BREEZE

1. **Video recording (2017), Booklet 1 & 2, Postcard, Model, MODEL, Support visit**

REMEDY INTERNAL MEDICINE

1. **Booklet 1, Postcard**
2. Recording, Booklet 2,
3. Poetry

SINGLETON PAINT & BODY SHOP

1. **Booklet 1 & 2, Postcard, Model, JS Field trip, JS Youth video comments**
2. JS Youth Video Presentation, **Post with a photograph, MODEL**
3. A PAINTED CAR (the Moving Museum)

ARTIST & CRAFTSMAN SUPPLIES

1. **Booklet 1 & 2, Postcard, JS Field trip, JS Youth video comments**
2. JS Youth Video Presentation, Participation in workshops led by Artists, Apprentice visual work
3. Workshops

UNCLE LEON'S BARBER & VARIETY

1. **Booklet 1 & 2, Postcard, Model (+1 destroyed), JS Field trip, JS Youth video comments**
2. JS Youth Video presentation, MODEL

BJ HAEGUR PLANTS

1. **Booklet 1 & 2, Postcard, Model**
2. MODEL

FRESH CUTS BARBER SHOP

1. **Booklet 1 & 2, Postcard, Model, Fieldtrip, ONEBEAT**
2. MODEL (renovations by Fresh Cuts owner)
3. THE CHARLESTON CUT

THE CHRONICLE (Barney Blakeney)

1. **Booklet 1, Postcard, Model, JS Field trip, JS Youth video comments, Newsletter articles**
2. MLK. Contact with Spot 47
3. THE CHARLESTON CUT

MONARCH WINE MERCHANTS

1. **Booklet 1 & 2, Postcard, Model**
2. MODEL

POKE SAN

1. **Booklet 1**
2. Postcard, Model, Booklet 2
3. MLK

KARPELES MANUSCRIPT LIBRARY MUSEUM

1. **Booklet 1**
2. Postcard, **Model**, Booklet 2
3. MLK, MODEL

THE SPACE COMPANY

1. **Booklet 1**
2. Postcard, Recording, Booklet 2
3. MLK

VEGGIE BIN

1. **Booklet 1 & 2, Postcard, Model**
2. MODEL
3. MLK

LAB THE BARBER SHOP

1. **Booklet 1, Postcard, Model,**
2. MODEL, Booklet 2
3. MLK

ROSE FLORIST

1. **Booklet 1 & 2, Postcard, Model**
2. MODEL, **Apprenticeship** (*Anastatia*)

C.O. FEDERAL CREDIT UNION

3. **Booklet 1 & 2, Postcard, Model**
4. Web App meeting, MODEL
5. MLK

THE FAMILY BARBERSHOP

1. **Booklet 1, Postcard, Model**
2. MODEL

ARROW CLEANER

1. **Recording 2017**

FAST & FRENCH / G&M French Cafe

1. **Fieldtrip (2017), Video recordings (2017)**
2. **Apprenticeship (*Timothy*)**